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The Ithacan, 1977-03-24

The Ithacan

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Student Campaigning Begins

Students are playing politics again at Ithaca College. The campaign has begun for the election of next year's student body president and Executive Board as well as a student trustee, Senior class officers, S.A.B. officers, and student justices. All students are invited to attend a forum discussion on Friday afternoon when all of the Executive Board candidates will answer questions from 1:00 to 3:00. Candidates for all other positions will meet with interested students in the DeMotte Room from 12:00 to 1:00 Friday.

This year, surprisingly enough, there are four tickets

running for the Executive Board along with an independent candidate, running for president. The Executive Board consists of the Student Body President, Vice-President of Campus Affairs, Vice-President of Academic Affairs, Vice-President of Business and Finance and Vice-President of Communications. Each year students have the option of running as part of a ticket or as an independent candidate for single positions.

The presidential candidates are: Marge Brown, heading the B.T.C. Party; Jeff Eden, heading the Eden Express Party; Mike Quiat, leading the New Face Party; Debbie Weiner,

leading the Surprise Party; and Tim Callaghan, running on his own. These five contenders will be guests on 61 I.C.'s radio talk show, "Campus Controversy" on Sunday afternoon from 1:00 to 2:00. (Unfortunately this radio station only reaches the Towers, the Terraces, and parts of the Lower Quads.)

The campaign has kicked off with the usual vote-getting attempts such as posted signs and party statements. But the students will have only until this Tuesday, March 29th, to decide who they will support.

Meet candidates

tomorrow in Crossroads

The Post Falls

By Preston Stewart

Ithaca's only Sunday Newspaper, *The Ithaca Sunday Post*, was discontinued Sunday, March 6th. The *Post*, made up of Cornell and Ithaca College students, and many Professionals, couldn't survive due to financial problems. Since the *Post* is a Sunday Paper they had trouble with advertising. According to a *Post* Editor, Terry Solomon, stores were reluctant to advertise in a Sunday paper. Because of consumer patterns most Ithaca stores have their sales at the end of the week or during a weekend. Since *The Post* came out on Sundays advertisers had to submit ads three or four days in advance. The problem the *Post* faced was that the day before a sale is the ideal time to place an ad. No matter how good

The Post was advertisers were simply not attracted to a Sunday paper.

The Post did not fold however. The owner of the *Post*, Ivy Media Corporation, is also the owner of *The Midweek Observer*. The two papers simply merged creating *The Ithaca Midweek Observer* which is published on Wednesdays. Most of the staff on *The Observer* are professionals, who are joined by a few college students. Since the two papers merged everyone on the staff will receive a salary. The paper is still free though and 26,000 copies are delivered each week through out Tompkins County.

Unfortunately for *The Post*, *The Ithaca Journal* has also started printing a free mikweek paper called *The Finger Lakes Review*. But as of now *The Post* has a substantially larger circulation than the *Finger Review*. With the combined efforts of the two former papers, *The Ithaca Midweek Observer* should be able to satisfy their advertisers.

Feminism Lives!

By Joanne Malbin and
Debbie Katz

Last night the Ithaca College Department of Politics presented Professor Nancy Hartsock of John Hopkins University to speak on "Feminist Theory and Revolutionary Strategy." This was the second lecture of the Marxist-Feminist series, sponsored by Professor Zillah Eisen-

stein.

Professor Hartsock began her lecture by asking the question "Is the feminist movement dead?" Her answer was "no." The remainder of her lecture was devoted to her interpretation of what direction the feminist movement has taken in the past ten years; where the movement is now; and where it needs to go.

continued on page 15.



Professor Hartsock

Zillah Eisenstein: Dynamic Professor

By Onski

Any person who is involved or interested in the Politics Department of Ithaca College has surely heard of Zillah. If not, they should have. Dr. Zillah Eisenstein, an assistant professor, is actively involved with teaching and learning political theory (both on and off campus). But it is not just any theory. It is a specific theory of power, socialist feminism, which she has studied and developed very carefully through the years. It involves the connection of women's oppression to capitalist patriarchy.

She has been teaching political theory now for five years but has been involved with it for much longer. She attributes her interest in political theory to a number of factors, all of which have had a great influence on her life. One of these factors is her relationship with her family. Her parents, both politically involved themselves, instilled in Zillah and her sisters a sense of the need to develop themselves to their full human potential. It was through her family that she first became aware of herself as a political human being, which she carried into her education.

As an undergraduate at Ohio, she was interested and saw a connection between both political philosophy and law. But, by her second year, she had decided to commit herself to the study of political theory. She became actively involved with political groups of her day. It was at this time that both the New Left and the Women's movement were developing political philosophies and Zillah incorporated her activities with these groups into her education. "My political activism as a part of the New Left, when I was an undergraduate, was to study intellectually what I was actively involved in."

Her studies led her to develop a theory on the connection of such political philosophers as Locke, Hobbs, and Plato with the theories at Marxism and Feminism as well. She worked on her Ph.D. at the University of Massachusetts and, in 1972, was elected a Woodrow Wilson Fellow. Pertaining to this period of her life, she says "I found graduate school very radicalizing because it showed me how male it was. The school was 90 percent male students and 99 percent male faculty. There was very little support to take a woman seriously."

She taught at the University of Massachusetts for a year right after she graduated before



Photo by Audrea Weiss

coming to Ithaca College to launch her career. She integrates her political theory in her academic, professional life with her personal life. She teaches at Ithaca College three days a week on a 9:00 to 5:00 basis while doing work and research on political theory on other days. In addition, usually, once a month, she either gives a guest lecture or is host to people who lecture here.

Zillah believes that there are two parts to teaching: first, the excitement of dealing with ideas, and connecting them to the world we live in. And secondly, applying it to society. She puts a special emphasis on women's role in society. She believes that it is necessary for women to understand power relations and how these relations affect all women's lives. This is where her philosophy of teaching differs from a male perspective. "As women are literally not recognized in history, politics, or economics, men have to teach from a semi-biased viewpoint."

She believes the rewards of being a professor out number the disadvantages. "It is intellectually exciting and a chance to learn. It is an experience to share and test ideas with others. And, given the structure of society, I believe it is the least oppressive form of labor." She believes the organization of teaching gives her the chance to

have an integrated life. She sees the need to reorganize education as a whole, along with society and is entical of each. She finds teaching exciting because she is part of it while trying to change it. She considers herself and her opportunities as fortunate because, in terms of women professors like herself, she says "women who are professionals are the exceptions."

Along with her teaching profession, she has been working for four years on an edited volume of articles on her theory which will be coming out in the fall of 1977 and will be published by Monthly Review. It is a reflection of her research in Feminism and Marxian analysis. In other words, her book will present an articulation of the theory of Socialist Feminism. She also has been working on several other articles on her research of capitalist patriarchy and political philosophy which will be published sometime this Spring.

Dr. Zillah Eisenstein is as dynamic in class as out of class. She not only has an amazing command of her subject matter but she delivers it in an interesting and exciting manner.

Zillah takes a genuine interest in her students. Her style of teaching is as radical as her philosophy. Her name is referred to with respect in conversations around campus. And she, in turn, respects them. "The college here is a community of students whom I respect and value deeply."



Photo by Chuck Riter

I.C.'s Mona Bernstein is the second-seeded woman in national collegiate billiards tournament

Ithacan Inquirer

by Ellen Blickman

photos by Audrey Weiss

Question:

Do you think that the city of Ithaca is culturally and socially suited for students?



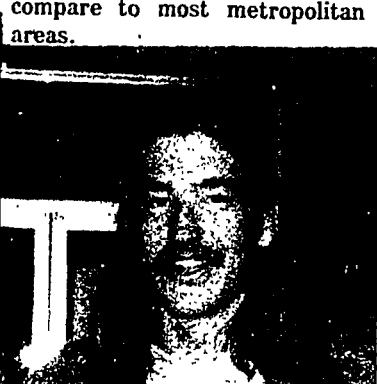
Marian C. Keller Psych. '79
Yes, because the splendor of the area causes stimulation of the mind. Hence, it increases your cultural awareness.



Donna Baldwin Music '78
It depends on your outlook. If you're a partier - it's great. If you're interested in anything on a much deeper level, it can't compare to most metropolitan areas.



Eva Heinemann Drama '78
Yes - because it snows. You fall into the arms of a gorgeous creature (preferably male) and he'll take you dancing at Nite Court or to a poetry reading.



David Helm Math '80
I think it is. The city revolves around the schools and on its own does not have much to offer.



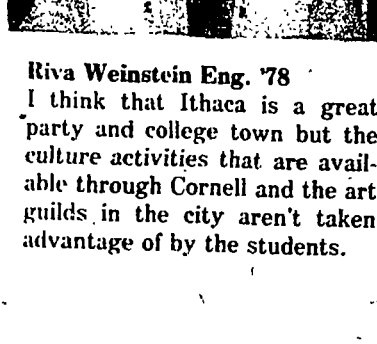
James Albert Chem. '78
To some extent but, after three years and being exposed to places like Boston and other large cities, it's limiting. As a Freshman and sophomore it was nice.



Tom Boone Phys. Ed. '77
Shawn Sullivan Phys. Ed. '78
Yes. Ithaca has plenty of bars and in this day that's important. The social life is the most convenient factor. Ithaca does not have good music, excluding classical, either downtown or at Ithaca College and Cornell University. Ithaca devinitely has a drinking problem!



Jackie Daniels Psych. '79
I do. There are a lot of facilities to serve the Ithaca community such as Cornell and Ithaca College arts, museum, convenient shopping areas such as downtown and Collegetown, as well as institutions where students can have internships.



Riva Weinstein Eng. '78
I think that Ithaca is a great party and college town but the culture activities that are available through Cornell and the art guilds in the city aren't taken advantage of by the students.

The Inquirer apologizes if the scope of representation of majors and years is occasionally limited. The students interviewed are chosen at random and it is difficult to regulate this.)

Executive Board Statement

A Troubling Petition

The following refers to a petition submitted to President Whalen by Communications/majors, expressing resentment of The Ithacan being funded by student's tuition.

The tone and substance of the petition sent to President Whalen by some members of the College's broadcast media is indeed troubling. As self-proclaimed "professionals" these people should be able to appreciate the adversary role of the media better than most of us, but yet, their petition asserts that "we will not support a paper that demeans our work and the sort of others in the Ithaca community." This statement is part of a plea to Dr. Whalen to eliminate college funding of the Ithacan, which has printed articles and letters which question the academic credibility of the School of Communications.

As Ithaca College students and members of the Executive Board, we have had our differences with the Ithacan, and agree that the quality of the paper's reporting could be improved. But, we also feel that the Ithacan provides a number of useful services to the College community, in that it is frequently a forum of student ideas and is a useful means of advertising various activities and events that are of general interest to most students. We have used the paper on a weekly basis to convey our policies and programs to the community through columns such as this, and have in turn received important feedback which has helped us stay aware of student concerns.

While quality reporting should always be a top priority of any newspaper, the editors of the Ithacan have never pretended to be "professionals", but have always regarded themselves as students involved in a learning experience; the paper has been an outlet for students with an interest in print journalism. This fact should be nothing to be ashamed of, since the purpose of

college is to learn through questioning and experimentation not merely copying what is considered "professional". The paper has never tried to hide the fact that it is associated with Ithaca College-- in spite of the fact it is independently incorporated-- and has made an honest effort to question possible problems within the school with the hope that such problems could be corrected.

In the case of the School of Communications there does seem to be probable cause to question the quality of the academics offered there. Several times this year students who had been associated with it, have written to the Ithacan and have elaborated on their complaints, and in some cases even offered possible remedies to them. Such complaints cannot be ignored if the academic credibility of Ithaca College is to survive. Academic complaints from any school in the College should be investigated as thoroughly as possible; we could hardly call ourselves serious students if we ever allowed ourselves to willingly accept a mediocre educational program.

As members of the Executive Board we can sympathize with the editors of the Ithacan, who find the quality of their paper lacking-- just as we find the quality of Student Government lacking-- due to lack of student support. These organizations are open to all students, and can only be as good as the students, through their own time and effort, are willing to make them. Rather than simply criticize the work of the Ithacan and arrogantly call for its elimination, it would be wise to examine the potential that the paper has to offer, and dedicate ourselves to helping it live up to that potential.

Student Government Candidates' Statements

Executive Board positions

New Face party



Photo by Frank Sellers

Most of the candidates running for positions in student government this year are presently affiliated with student government. They claim that because of this affiliation, they are better qualified than most students to guide the student governmental process. The NEW FACE PARTY does not agree.

The NEW FACE PARTY is a group of five qualified, dedicated students who are seeking election to the Executive Board. One might say that we of the NEW FACE PARTY are just ordinary students, ordinary in the sense that we are not in anyway associated with Student Government at the present time. We don't consider this a liability and we are certainly not ashamed of it. We are of the opinion that prior experience in Student Government is not a necessary prerequisite for holding student office.

If one examines the powers and responsibilities of the Executive Board, one will find that the most important qualification needed for that office is good judgment. Anyone that tells a student that good judgment can be acquired only through service in the Ithaca College Student

Congress is mistaken.

As our name implies, we of the NEW FACE PARTY are determined to bring new faces to Student Government. The five students on our ticket will bring to the Executive Board intelligence, good judgment, common sense and most importantly, educational diversity. We will also bring to the board some good ideas on what things need to be accomplished at Ithaca College. For example:

- Ithaca College must prepare a functional and effective energy policy to help avoid disruption of classes when the next energy crisis hits (and it will hit).
- Ithaca College must plan for the future in structuring its financial policy. The College must prepare for the end of the baby boom and the subsequent decrease in the number of college going people.
- Ithaca College must tie all of its different schools and departments together. One of the most severe problems facing the college today is an acute lack of unity that is clearly evidenced in the remarks and actions of Ithaca's administration, faculty, and student body.
- Ithaca College must strive to better its academic standing.

With the tuition rates that we pay, Ithaca College must assure us a diverse and superior education.

On these matters and more, the NEW FACE PARTY when elected, is determined to make progress. Our ticket purposely consists of students from many different areas of the Ithaca College Community so as to better represent all of that community.

Last year only 40 percent of the student body voted. Most of that 40 percent were students who were either in Student Government or knew a friend in the Student Government. This year, that 40 percent will vote overwhelmingly for those candidates who are already a part of Student Government. That is why we need the support of students who do not fit into either of the two categories just mentioned. As such, we cannot win without the support of other ordinary students on this campus.

Most students feel alienated from the present Student government Process. We ourselves have felt this alienation and we are determined to deal with this problem

THE NEW FACE PARTY

- Mike Quiaf- Student Body President
- Darryl Patanian- Vice President of Campus Affairs
- Ralph Damone- Vice President of Business Finance
- Kim Howe- Vice President of Academics
- Corey Taylor- Vice President of Communications

more statements on page 13

B.T.C. party



Photo by Frank Sellers

Eden's Express



The **BREAK THROUGH CHANNELS PARTY (BTC)** is committed to fighting for the type of power that we, as students, do not have now. That power is the ability to have not just a voice in college policies, but a strong and direct influence in all decisions made concerning academic, social, and budgetary matters. Students have found it ludicrous to be involved in Student Government and rightly so! The student voice is stifled by a bureaucratic mess of committees whose power is negative - they can only paralyze any attempts at aggressive change. It seems that this massive network serves as nothing more than a sandbox for students to play in. The result is student apathy. This cannot be overcome without breaking through committee channels and bypassing the red tape. This is the goal of the BTC Party.

The BTC Party is a group of dedicated and hard-working people who are largely involved with Student Government this year. We have analyzed where the loopholes in the committee structure are and know how to use them to the advantage of the students. We have been the driving force behind many new ideas this year and share the same concerns as all students over such problems as tuition increases, student votes on tenure, lack of communication, and most importantly, a lack of real student power.

Once elected, we will expose all back-room decisions made by the administration and will use part of the Executive Board's budget to print and circulate this information so that students are aware of all decisions made that affect them. We will hold monthly forums with all students in order to know what the students would like to see changed, thereby creating better communication. In addition to this, we will regularly conduct surveys in the Union so as to reach more students.

The BTC Party will take an active part in all issues that arise. We will work hard to

make Student Government and Ithaca College into something worthy of student involvement. Let us have no more student play in committee sandboxes. For a strong and active Student Government, vote for the BTC Party, comprised of:

- Marj Brown - Student Body President
- Howie Levenson - VP of Campus Affairs
- Claudia Shayne - VP of Academics
- Todd Ulrich - VP of Communications
- Jeff Hallenbeck - VP of Business and Finance

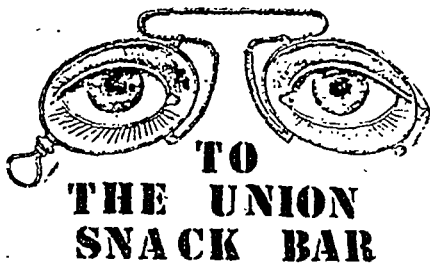
*more statements
on page 12*

It is my feeling that Ithaca College has a tremendous amount of potential which is not now being realized. Potential to be a better school or more specifically to be seen in the eyes of its students first and foremost,

as a school which we can feel proud of and even respect. The fundamental reason for the lack of interest on their campus is the absence of an effective means of communication among the students.

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COMING NEXT WEEK



THE
BIG
SET



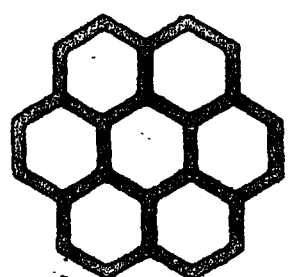
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from Fashion Fair you get
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*The "Sophisticated Lady Kit" is Fashion Fair's lady.
She knows who she is, what she wants and where
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Rothschild's



On the Hill
on the Commons
when you
think of banking
think of us,
1st

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... he's nearly been arrested on charges of obscenity, but the police officers ended up staying to enjoy the show.

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EDITORIAL

Election Blues

Student Elections are upon us again and the question is: Does anyone care? It appears that again this year the active effort and enthusiasm of the candidates is not matched by a substantial interest on the part of the student body.

This week the candidates for all positions have been carrying on the traditional campaigning which consists of putting up posters, preparing statements, and urging their peers to vote for them. The whole operation resembles a junior high school campaign rather than a sophisticated exchange of ideas which should take place on a college campus. Do you, the students, honestly feel you know the various candidates well enough to cast a legitimate vote next Tuesday? Or does the process seem to be nothing more than a popularity contest in which you vote for those whose names you're familiar with?

Obviously it is impossible for the students to participate adequately when they don't see the candidates. The only chance offered will be Friday's question and answer forum. The problem with this scheduled event is that it is likely to follow the precedent of being a farce since in the past the attending candidates have out-numbered the audience. (under 15 last year) What kind of a campaign event is that?

Yet it is not simply a matter of student indifference. This year, like last year, the Student Government Election Commission, headed by outgoing President John Nader, has failed to organize the student election process efficiently. A maximum publicity effort should have been made about Friday's forum rather than a worthless, last-minute effort. With a student body of 4,000 in Ithaca, there should be a couple of hundred students at the meeting. After all, the student election process is one of the only events in an academic year that can potentially AFFECT AND INTEREST A LARGE NUMBER OF STUDENTS.

The fact that candidates were just introducing themselves on Tuesday and Wednesday of this week to the student body when the election is this coming Tuesday is bothersome. The candidates are just going through the same old motions, saying the same old slogans, without really communicating with each of us.

Of course, it is not entirely the candidates problem either. Student Government at Ithaca College is limited to a large degree to the power of solely recommending changes, rather than having built-in powers to act on issues. So, it truly requires imagination and dedication to accomplish something while occupying positions.

The irony of candidates campaigning without receiving needed attention is similar to the irony of Student Congress meeting all year without anyone raising an eyebrow.

As Professor Marty Brownstein once described it "Student Congress is a sandbox."

The only way student government at Ithaca College will have any significance whatsoever is if the elected students expose themselves to the student body and make issues on this campus to work on. Because issues or controversies do not arise often here, the leaders are even more responsible to take the initiative.

This year's group, the Open Door Party, is an example of an Executive Board that did not meet its campaign promises. It has not been "the mouthpiece of the students" that its members promised; rather, the leaders have made decisions and taken actions in the isolation of the Student Government Office without aggressively and openly "leading" in the true sense of the word.

STAFF BOX

EDITOR-IN-CHIEF...JON CHOATE
SENIOR EDITOR...MARK ENGSTROM
NEWS EDITOR...PETER AJEMIAN
MANAGING EDITOR...COREY TAYLOR
LAYOUT EDITOR...TRACY SCHROTH
ENTERTAINMENT EDITOR...CARYN PICKER
SPORTS EDITOR...PETE TALBOT
PHOTO EDITOR...FRANK SELLERS
ADVERTISING MANAGER...DOUG LANDBACK
BUSINESS MANAGER...ANDY FRIEDMAN

NEWS: PRESTON STEWART, JAY SNYDER, BRUCE SAFFORD, HENRY RIVERA, REBECCA DAVIDSON

ADS: STEVE HARF, CINDY SCHWARTZ, STEVE BUIS, LARRY STOGEL.

PHOTO: BRUCE MOROSOHK, ROBERT NELSON LARRY HOLLAND, CHUCK RITER, CINDI SCHWARTZ, AUDREY WEISS

STAFF STAFF: SARAH SWANSON, KEN YALE, BETSY NOGLOWS, LIZ BICHE, VICKI COX, LINDA SANFORD

LETTERS

Editor's Note:

The following letters refer to Letter to the Editor written to the Ithacan by a student Michael Zalkin. Letters to the Editor do not necessarily reflect the opinion of the Ithacan's staff, or advertisers and are printed verbatim unless such letters contain potentially libelous material.

Student Calls Zalkin A Quitter

To the Editor:

There is an old story that tells of an Alcoholic who spent most of his days in his favorite tavern, alternating from drinking to passing out at the bar. One day, while in a drunken sleep, some of his cohorts decided they would have a little fun. They rubbed some Limburger cheese on his upper lip, just below his nose. As he started to awaken, he sensed the strong smell. As reality returned, he became more and more excited as the noxious smell became increasingly intense. He jumped off his stool, ran out the front door, sniffing deeply. He stood for a time outside and then suddenly rushed back through the bar, wild eyed, and out the back door. Again he sniffed deeply. Finally, he returned to the bar stool, resolutely shaking his head and repeating over and over, "The whole world stinks! The whole world stinks!"

This story came back to me as I finished my reading of Micheal (sic) Zalkin's letter debasing Dr. Keshishoglou and the School of Communications. Poor Micheal (sic), like the drunk in the story, carries his singular condemnation of the School of Communications and I expect, the world, within the aura of his own personal environment. He blames his lack of motivation upon everyone but himself.

Although the School of Communications needs no defense against Mr. Zalkin's accusations, I would like to comment on what my observations (sic) have been since coming to work five years ago.

So that the reader will know why I can speak with authority about what I am about to write, let me give him a little of my background.

I have worked in Commercial Broadcasting all my adult life. Since I am fifty-five years old, that is quite a time. I have been a Motion Picture Projectionist, a Radio Engineer (long before Television), an Instructor in a Radio and Television Trade School (when Television was an infant) and held managerial positions in Radio and Television Engineering and in Radio and Television Production. I have worked in the big leagues. I have produced and directed shows involving Presidents, Congressmen, Top Entertainers and Sports Personalities, among others. I know Broadcasting inside and out and I know hundreds of persons working in the business, therefore, I know what kind of person succeeds in the business. In my past positions, I have interviewed hundreds of prospective employees and can recognize who has it and who hasn't.

Among those hundreds who I interviewed were many Communication school graduates. It is surprising how few of those applicants had what was necessary in the way of education to equip them to succeed in the business. Their theory was adequate but their practical knowledge and experience were nil. Since Commercial Broad-

casting requires a person who is a "doer" as well as a thinker, those who have not been trained to do just cannot make it in the real world.

Now, what about Ithaca College and why did I come here. Having spent the years as I have in the field and feeling that I could contribute something to those young people starting out in Communications, I came here, and with some misgivings I might say, wondering what I was getting myself into. I knew, however, that Ithaca College was an exceptional school and that its grads were doing well in the industry.

Well, that was almost five years ago and I can say now, in all truthfulness, that the teaching here at Ithaca College in Communications is superb. The facilities and the way they are used meets all the criteria that is required in the field. Students, by the time they have finished their Sophomore year, have more going for them than a large percentage of those already established in the business.

This is not hearsay. This comes back to me from acquaintances for whom our students work in the summer. That is from Chief Engineers, Production Managers, Station Managers, etc.

One case in point. The Director of Engineering of a station in Syracuse called me to ask me if there might be a student interested in working for the summer. He had heard that our students were pretty sharp. I recommended one. At the end of the summer he called me to say that this man was great. He could use more like him. He also told me that, they had, in past years,

tried to use students from the Communications Department of the local University and gave up because they couldn't hack it. The irony of this is that the Communications Facilities of the School were donated by the owner of the station involved in this story.

We supplied summer help to a Rochester station. The Chief Engineer tried students from the Engineering School in Rochester. They did not work out. He raved about the capabilities of ours. These are only two of many such incidences.

So, the point I am making is that Ithaca College has one of the best Schools of Communications and the whole College should realize it and be proud of it. To pay heed to one disgruntled student who found that Communications wasn't his bag and set out to blame the Dean of that school, or the staff and faculty of the school, for his own failure is like saying that all runners in a race should be disqualified because one runner fell by the wayside.

Why doesn't the Ithacan talk with the students of the School of Communications and get their opinion of the school? To print one story of an obvious failure with the implications that the whole school is a failure is yellow journalism at its worst.

As in the case of my opening story, does the whole School of Communications smell or is it only that it seems that way to Mr. Zalkin because the odor is coming from under his own nose?

E. Paul Abert
Director, Technical Facilities
School of Communications

Student Offended

To the Editor:

When I read Mr. Zalkin's letter in the February 24th Ithacan I felt there were some things which needed saying on the other side. I am a Communications Management major, graduating in May, and I expect to go to work in my field of training. This has been my intention for five years or so.

The School of communications is by no means perfect. Every student, faculty member, or staff member would recognize that. There are things I could have been taught better. But at the same time the school offers a very unique opportunity. My own feeling is that television, radio, film, and so on are not subjects which can be taught and learned in a classroom alone. The books and classes have their place, but I feel that learning what to do with what you learned in class is half or more of the battle.

To learn these things one has to do it. There is no escaping that fact. And to do it, one has to have the "Fancy Buttons" to do it with. That is the biggest strength of our school. We have the equipment and we are allowed to use it. To learn this takes time. You have to do it

every day, for hours on end to become a future useful employe. At times it is hard to see what is gained, but it does come clear eventually. In order to succeed in the School Of Communications you have to dig out what you want to learn. This takes considerable initiative and perseverance to do. A School of Communications education will not be handed to you, but the right person can go and get it if willing to work.

I cannot help but take some offense at being referred to as one of the, "Yes men and women for the industry that warps and perverts the minds of America." That would put me in the same league with Joseph McCarthy. I know no communications student who would fit that description. I am not, "Perfectly trained to deaden the minds of our country." I have not heard any Communications student indicate they thought Commercial televi-

continued on page 14

more letters

on page 5

School Of Communications Needs No Defense

To the Editor:

AS a student of the School of Communications, I am offended by the unfair accusations and criticisms that have been made about my school and faculty. It is always easy to voice criticisms whether they are justified or not through a public media such as the Ithacan.

I feel that it is important that my school as well as its Dean be defended. I am a junior Educational Communications major and am actively involved within the school. I am not going to say that all courses and extracurricular activities are flawless, because they are not. If one looks at all courses in this school, or any school, one will always be able to find problems in one form or another. I must

stress that the School of Communications has student/faculty committees that examine: Personnel, Curricula, and Admissions. As a member of the Personnel Committee, I am most impressed by the interest displayed by our Dean, John Keshishoglou. Student comments are always welcomed, both positive and negative. Criticisms that are received are taken seriously. The course evaluations given each semester are not just a formality; they are vigorously examined. If courses are not stimulating, the students will point the problems out and the problems will be looked into. I have seen many cases where students have not liked a course or instructor and through constructive criticism, the course was changed. The Dean, who

has been criticized so ruthlessly by certain emotional students has, at regular intervals, dialogue with Communications students. Problems do arise and criticisms are freely expressed. These are looked into and acted upon.

Mr. Michael Zalkin makes a ludicrous value judgement by calling the entire School of Communications "a hoax". It is easy to criticize, complain and ridicule. However, it is not so easy to solve problems or offer feasible solutions. Michael Zalkin, I believe, is a quitter. He states that the School of Communications teaches us no self-criticism, no awareness of ourselves or the world we live in, no ability to use our creativity positively to enhance the society we live in. I believe Michael

Zalkin Z"Copped" out after one year of TV/Radio without trying to solve any of the problems that he claims exist. The School of Communications prepares students to go out into the "real world". As most people know, the "real world" of Communications is not a utopia. That is the way it is.

People in the School of Communications have freedom to do as they wish; to produce the TV programs they want (if feasible), to work for radio, film, or Educational Communications. Students may take courses outside the School of Communications if they so desire (those not already compulsory)

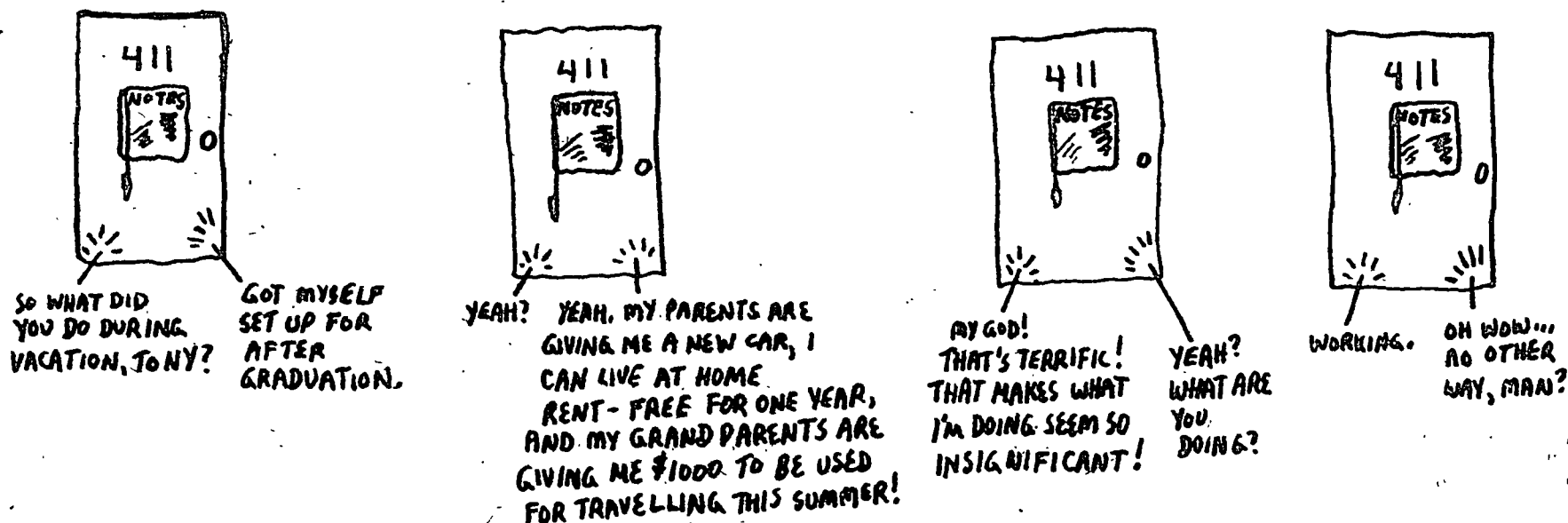
In the School of Communications constructive criticism is available and readily forthcoming. After ten minutes in Dean

Keshishoglou's office, Dean Keshishoglou offered the very simple advice to leave the school if not happy. Michael Zalkin leaves us with no knowledge as to what was said during those ten minutes. Are we to assume, Mr. Zalkin, that the people who are trying desperately to get admitted into our school and the various communication experts who talk highly of the School of Communications are asleep and are wrong? Why do most students in the School of Communications stay for the full four years and leave to some recognized job in the field they have been studying? I think that it is you, Mr. Zalkin, who should wake up.

I rarely get disturbed by shabby journalism. However,

can't on page 14

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And, The Winner Is ...

By Caryn Picker

On Mon. March 28 at 10 pm, for the 49th year the motion picture industry will uphold the tradition of honoring the most talented film makers in the world.

This year's Academy nominations for Best Picture is a diversified selection of accounts of reality in its most extreme forms. The nominees are: **All the President's Men** - the vivid recounting of the nation's most famous scandal "Water Gate,"; **Bound for Glory**: the story of the famed folkster Woody Guthrie; **Network**: a blatant satire of the internals of a large TV network co.; **Rocky**: an amateur fighter's stab at success is overcome by love.; **Taxi Driver** - From the groin of N.Y.C. a cabbie shows us the no-so-nice side of his perturbed life.

The real controversy of the coveted Oscars is evident this year in the Best Actor Category. The nominees are Robert De Niro for **Taxi Driver**, the late Peter Finch in **Network**, William Holden in **Network**, An Italian, Giancarlo Giannini for **Seven Beauties** and Sylvester Stallone in his **Rocky**. Each nominee in uniquely talented in his own way, But I am sure the audiences will question the choice. Is it necessary to award Peter Finch an award just because he died? , or would it be nicer to give

Holden the Oscar because he has never won one? or, maybe Stallone because he has shown so much talent on his first trip out?

It should be taken into account that the people who vote for the winners of the Academy Awards are the filmmakers, executives, and prominent figures in the film industry. Therefore when the winners are announced Monday night the opinion of just those select people will be projected.

In the best actress category the nominated talents are Marie Christine Barrault for **Cousin, Cousine**, Faye Dunaway for **Network**, Talia Shire in **Rocky**, Sissy Spacek for **Carrie**, and Liv Ullmar for **Face to face**.

This year as in the past it is difficult to say which films will carry away the most Oscars. **Rocky** and **Network** are leading in the race for the most nominations with 10 a piece. But it is possible that neither of the films will receive recognition in the categories mentioned above.

As the date draws near the suspense and excitement increases. It is always an eventful moment when the public learns of which actors, directors, creative crew members and film's the industry choses as deserving an Oscar, a 49 year old tradition.

ENTERTAINMENT TV SPOTLIGHT

THURSDAY 3/24 (WSKG, Ch. 46)

9:00 SOUNDSTAGE

Charlie Daniels Band and Leo Kottke

The Charlie Daniels Band, one of the most innovative of the southern rock groups, performs its unique mix of western swing, country rock and blues, joined by the up and coming Leo Kottke.

FRIDAY 3/25 (WSKG, CH. 46)

9:00 SCENES FROM A MARRIAGE

Johan announces he is in love with another woman and is eager to pursue this new infatuation. Marianne is thunderstruck, totally unprepared and transformed into a trembling, pitiful wreck.

SATURDAY 3/26 (WSKG, Ch. 46)

8:30 COUSTEAU: OASIS IN SPACE

"Population time Bomb"

The world population is now over four billion. In sixty years it may be over 15 billion. Can the earth support over 15 billion people in the future or is zero population growth more important to underdeveloped countries for survival?

10:30 BBC OUTLOOK

"Orders From Above"

This is the powerful story of what happened to many Russians in German uniforms who fell into the hands of western allies during World War II. Should

con't on page 7

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To Sun, Or Not To Sun

by Jeff Sawyer

Either Ithaca College has just enlarged it's black population by 2,500 students, or a lot of you went to Florida last week. We've all heard the tales of I.C. mobs chartering, flying, and probably gassing up the '70s direct to Anita Bryant and the Sunny South. But, my friends, under those cancer-provoking tans and coppertone facials there should be blushing, for you have missed the boat! With a little thought you could replace your alligator-infested room at the Miami Dew Drop Inn with a 3-bedroom penthouse at the Sheraton, as I did last vacation. While you were all stumbling over one another "getting away from it all" in Lauderdale, I was relaxing in a hot bubble bath, lackadaisically flicking my cigar ashes into the

silver tray held out by my smiling Boston chambermaid. The idea, folks, is simply to save all that ridiculous air fare and apply it towards a couple of incredibly luxurious nights at a fine hotel. \$125 a night will provide a very comfortable suite for two. So put the Sick Sac back into the seat of that old Boeing, turn on the vibrating mattress of your satin-sheeted bed, and enjoy.

There is still, of course, that problem of the tan. I must admit I slipped up a bit on that one. After devouring one of Pier Four's famous 42-course meals harborside and taking in a little Porgy and Bess, we returned to the suite to relax. I placed my now slightly-enlarged buttocks on the toilette (as they are called in the finer hotels-- it's that thing you threw up in last Friday) and

opened up the afternoon's Times. I was determined to replace that almost blueish hue of my skin with a more favorable one, not to seem out of place upon return to chic I.C. Apparently that glass of dinner champagne was a bit much, however, for I soon fell fast asleep on the throne. A sorrowful situation. By the time I awoke the color of my skin had changed indeed. Let it suffice to say that "all the news that's fit to print" may be found at any time, upon inspection of my torso.

Despite that incident, the time has come for I.C. students to show some couth. Come May, trade your bathing suit for a smoking jacket and meet me in the lobby of the nearest Ritz. I'll bring the Chivas.

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TELEVISION: Brought To You By BBC

BBC OUTLOOK is a series of various documentaries which were originally telecast on the British Broadcasting Corporation and airs on WSKG Public Television, Saturday, March 26 at 10:30 p.m. Channel 46 presents "Orders From Above", the powerful story of what happened to many Russians in German uni-

forms who fell into the hands of western allies during World War II. Some of the Russians had collaborated willingly with the Nazis to fight against Stalin's rule. But the overwhelming majority were forced to don Nazi uniforms. They were not traitors in the usual sense of the word. They

were political refugees to whom the Western tradition of granting political asylum might well have been applied, since particularly in the eyes of their own government they were enemies and security risks, to be liquidated or shut away in concentration camps. Their story is one of most

pragmatic and least known chapters of the Second World War. A diplomatic campaign lasted from 1944 to 1947 and involved treachery, deceit, and physical violence. There were mass suicides of those who chose death rather than return to Russia. The diplomatic wrangle and the tragic events attached to

these political refugees were hushed for nearly thirty years. Only recently have the documents been officially available, "Orders From Above" tells the powerful story and raises questions about its reasons and moral implications.

Watch "Orders From Above," based on the book "The Last Secret" by Nicholas Bethell, Saturday March 26 at 10:30 p.m. on Channel 46 WSKG Public Television.



Phil Woods To Join Jazz Lab

Phil Woods, one of the country's leading jazz saxophonists and writers, will make a guest appearance in Ithaca Sunday, April 3, with Steve Brown and the Ithaca College Jazz Workshop. The public is cordially invited to attend the concert at 8:15 p.m. in Walter Ford Hall. There is no admission charge.

Woods will solo in his own works "Sun Sweet" and "The Last Page" and in his arrangement of "Once I Loved." "Sun Sweet," which is included in his 1976 record release "The Phil Woods Album," has been described by *Record World* as a "soaring big band piece of great depth..."

Steve Brown will lead the Jazz Lab Band in Les Hooper's "Chicken Feed," Oliver Nelson's "Emancipation Blues," Benny Golson's "I Remember Clifford," Billy Byers' "Nobody's Fool" and Thad Jones' "The Farewell." The band will play arrangements of Charlie Parker's "Yardbird Suite" and Gerry Mulligan's "Western ReUnion," also the Gillespie-Fuller piece "Big Sur." The last is one of the many big band arrangements by Ray Brown, Ithaca College graduate and brother of Steve.

Phil Woods' musical training on soprano and alto saxophone included lessons with Harvet LaRose and Lennie Tristano, a summer at the Manhattan School of Music, and four years at Juilliard. His refined playing style shows the influence of Charlie

Parker and Johnny Hodges. Woods, who has made many personal appearances with the major bands such as Charlie Barnet, Claude Thornhill, Buddy Rich, Gene Krupa, Benny Goodman and Thelonius Monk, now stars with his own Phil Woods Quintet.

His recordings as featured artist with other jazz "greats" are numerous. Among his major compositions are "Saxophone Quartet," "Four Moods for Alto and Piano," "Rites of Swing" and "Sacre Coeur."

In 1956 Woods won *Downbeat's* New Star Award, in 1962 the award for Talent Deserving of Wider Recognition. During the past several years, this has come to pass as he has won the *Downbeat* Critics' and Readers' Polls and two Grammy's for his recording with Michel LeGrand of "Images."

Billboard said "as a saxophonist Grammy winner Phil Woods is one of the best there is."

This will be the twelfth annual spring concert offered by the Ithaca College Jazz Workshop. Director Brown, in addition to teaching jazz studies in the School of Music, is currently playing guitar with the National Jazz Ensemble, which will be at Ithaca College April 17 for a clinic and concert. Brown is featured as soloist in the ensemble's most recent recording. During the spring recess just past, he adjudicated jazz festivals in New Orleans and at nearby Union-Endicott High School.

TV con't from page 6

they have been treated as traitors or political refugees?

SUNDAY 3/27 (WSKG, Ch. 46)
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SPORTS

Lacrosse To Open Against Syracuse

The Ithaca College Lacrosse team opens a traditionally tough schedule against Syracuse University at Syracuse, March 30. Ithaca plays six of 13 games at home this season.

The Ithacans' first home contest will be April 1 vs. Oswego while other home field dates include Brockport April 7, Hobart April 16, Geneseo April 18, RPI April 23 and Hartwick May 2.

Ware is anxious to take a close look at his entire squad in the Florida workouts.

"We have a very young team this season - with only three

seniors," Ware said. "The scrimmage games will help us greatly as they will be the first opportunity for many of our younger players to show just what they are capable of contributing this year."

Ithaca's only seniors are midfielders Tim Collins, Frank Caulfield and defenseman Joe Bennett. The Bombers' youth is evident as 11 freshmen and 13 sophomores dot the roster.

Graduation losses include five outstanding players. Gone are the starting attack trio of John Mouradian, Don Egan and Kevin Harris. The three combined for 84 goals and 133 points last year.

All American defenseman Al Howell will be difficult to replace. Jack Henry, serving as an assistant coach this year, was a top midfielder for the Ithacans.

With its season opener at Syracuse just three weeks away, the Ithaca College lacrosse team has headed south for eight days of pre-season drills and scrimmage play in Tampa, Florida.

The Bombers, taking advantage of the College's spring

vacation break for a southern trip, scrimmaged with Wilkes College Friday afternoon following a regular team practice session in the morning.

Ithaca will scrimmage almost every afternoon. The Bombers will face Georgetown on Monday, Dowling or the University of Conn. on Tuesday, Hartwick on Wednesday, Tufts on Thursday and Dowling on Friday, Mar. 18.

While the Florida trip represents the Bombers first work outdoors this season, the Ithacans have been practicing for nearly a month in Light Gym on South Hill.

Coach Bill Ware begins his 11th season as varsity lacrosse coach at Ithaca seeking an 11th straight winning season. Ware's teams have posted a 71-25 mark.

Last year the Bombers finished the season with 7-5 mark. A 7-4 win over Albany here on the last day of the season pushed the Ithacans two games over the .500 mark.

This year the Bombers are faced with a rebuilding effort and a tough schedule.

Ware has Tom Mackleer who scored seven goals and added seven assists last season at attack while sophomore Bill Shatz and freshman Barry Cohen are top prospects.

Collins, Caulfield and Al Johns from Ithaca lead a strong list of midfielders. The midfield will quite likely be the Bombers' strength. Rick Eggleston from Ithaca is another top prospect.

Defensively Jon Heisman and Frank Valletta are experienced and Ithacan Joe Bennett is another letterman moving from midfield.

Ware has a pair of veteran goalies in Steve Allison and Curt Westergard.

Lehnus, Casey Receive Honors



Photo by Bruce Morosohk

Ithaca College basketball coach Darryl Lehnus and senior forward Joe Casey have been honored by the Independent College Athletic Conference for outstanding achievement during the recently completed basketball season.

Lehnus has been named ICAC Basketball "Coach of the Year" while Casey has received "most valuable player" of the Conference honors in post season balloting by the league coaches.

Ithaca finished the 1976-77 season with a 15-10 winning record that included a regular season tie with St. Lawrence for the ICAC championship. The Bombers won a dramatic double overtime playoff game against the Saints to advance to NCAA Division III regional tournament post season play.

Lehnus was honored by his fellow coaches for developing his club's talents to the fullest despite the loss of a key player before the start of the year. Center Lew Michaux, leading scorer and rebounder in 1975-76, broke an ankle in a pre-season scrimmage and was lost for the year.

Winning the close games became an Ithaca specialty during the past year as Lehnus guided the Bombers to 10 wins in 12 games decided by five points or less.

The Bombers have shown steady progress in the four years Lehnus has served as head coach. Ithaca finished fourth in the ICAC during the first season he coached here. Since then the Bombers have climbed to third, second and first in consecutive seasons.

Casey, a 6-5 forward from Hudson Falls, paced the Bombers with an average of 20.5 points per game and 6.8 rebounds per contest.

In addition to being named the ICAC MVP, Casey joined St. Lawrence freshman forward George Hughes as the only unanimous first team all-star selections. Rounding out the ICAC first team are forwards Drew Skonberg of St. Lawrence, John Gordon of Clarkson and guard Bill Mansell of RPI.

Casey set a new Ithaca College single season scoring mark with 512 points in 25 games. He also established new records of most field goals in a season (214) and field goal attempts in a game (31 vs. St. Lawrence).

He is the first Ithaca player to score more than 500 points in a season breaking the previous high of 480 points set by Greg Albano in 1968-69.

continued on page 9

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Do You Know

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About Him?

...Lehnus, Casey

continued from page 8

During the season Casey was named an Eastern College Athletic Conference Division III weekly all-star six times and he was also an ICAC weekly all-star on

Closing his career with 40 points in two NCAA regional playoff games, Casey was named to the Division III East regional tournament all-star team.

Casey finished his senior season hitting better than 50 percent of his field goal attempts (214x423 - .506) while enjoying an .823 mark at the free throw line (84x102). He scored in double figures in all but one game he had to leave with an injury. Casey scored 20 points in 15 games including six of his last seven starts. His season high was 34 points in wins over RPI and Oswego.

Ithaca will miss Casey and four other graduating seniors, guards Dave Pitzer, Jim Nolan and forwards Mike Qielnicki and Jim Duell next year. Duell, the Bombers second leading scorer with 10.0 points per game received honorable mention in the ICAC all-star team balloting. The Bombers do have fine talent returning for another banner year as seven varsity players will be back. Ithaca will be very strong at the guard spot with Jim Cuddy, Dan Harris and Dave Wood returning. Steve Potolsky is a starting forward who will be back along with front liners Herb Richmond, Ken Gardner and Dave Stevenson.

Another bright spot of the Ithaca basketball program has been the development of the jayvee team during the Lehnus years. Ithaca's junior varsity has displayed dramatic improvement with consecutive 7-14, 11-9, 13-7, 15-3 marks during the past four years.

Former Cornell basketball Rex Parcells, currently a graduate student at Ithaca, guided the jayvees to the 15-3 record this winter.

Jayvee center Tim Forbes (16.8 points per game) and

guards Dave Dempsey (13.1) and Tony Smith (13.7) are expected to be top contenders for the varsity next year.

Lehnus and assistant varsity coach Bob Congdon are now concentrating on recruiting efforts, seeking a rugged front liner to strengthen rebounding.

Ithaca has enjoyed a season of substantial accomplishment and Lehnus is optimistic about the future.

"Our kids really can take great pride in reaching the goals of a winning season, a Conference title and NCAA tournament play that we set at the start of the year," Lehnus said. "Our program is now a winner and I'm confident that we will continue to give our loyal fans, whose support has meant so much to the team, plenty to cheer about next year."

Trivia Quiz

by George Goodman

QUESTION ONE: For the fourth straight year, the Notre Dame Fighting Irish were defeated in the semi-finals of an NCAA regional. This year, they were defeated by North Carolina Name the other three teams to beat N.D. in the semi-finals. (Only two teams because one team won twice).

QUESTION TWO: Name the four coaches of the teams remaining in the NCAA basketball championship.

QUESTION THREE: Name the college that has won the most NCAA Division I hockey championships.

QUESTION FOUR: What NBA team has the longest losing streak this year?

QUESTION FIVE: What NHL team has the longest winless streak this year?

TRIVIA ANSWERS

ANSWER ONE: Michigan-1974; Maryland-1975; Michigan-1976.
ANSWER TWO: Nevada-Las Vegas- Jerry Tarkanian; North Carolina-Charlotte- Lee Rose; Marquette- Al McGuire; North Carolina- Dean Smith.
ANSWER THREE: Michigan with seven titles.
ANSWER FOUR: Chicago Bulls.
ANSWER FIVE: Colorado Rockies.

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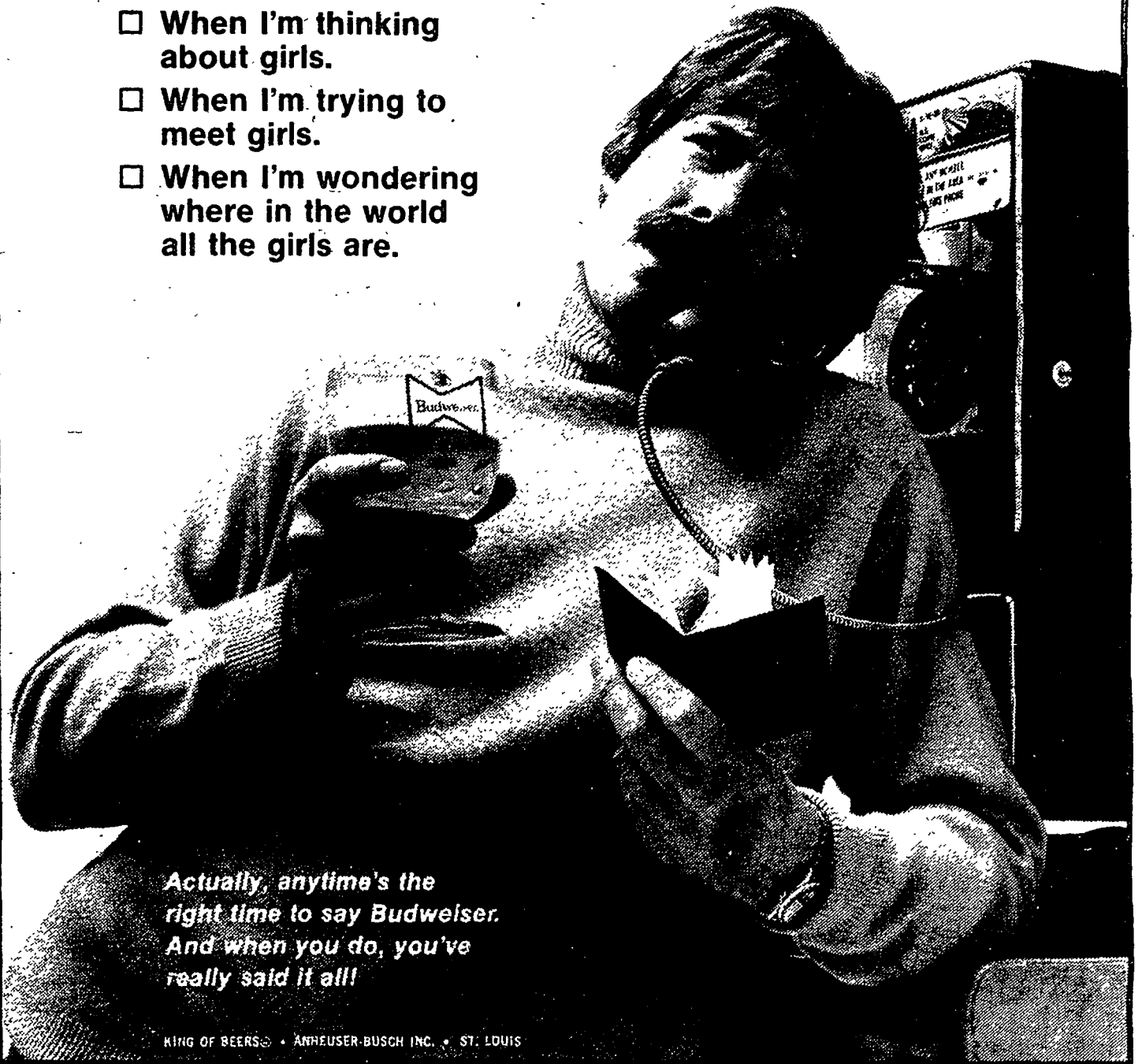
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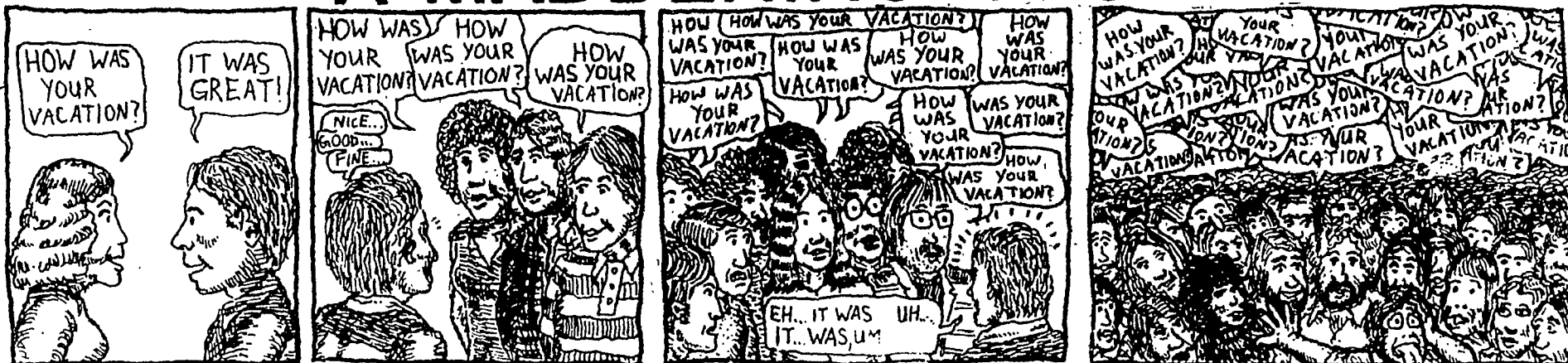
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Rock Band Finds Success

MG? Sure, it's not a sports car but a new rock band made up of five Ithaca College students who are widely gaining recognition. Well, now is your chance to see them. They will be playing at Nite Court tonight starting at 9:00 p.m.

The band includes: Drummer, Tom Walker (Accounting 79), Guitarists Richy Stanojev, (Business 79) and John Donnelly (Undecided 80). The bass player is Paul Jawin (History 77), who is a self taught musician, and vocals are handled by Errol Edwards (Sociology 77).

Both Tom and Richy help Errol out on vocals and Errol uses

various hand-held percussion instruments to add to the sound. Although Johnny doesn't sing he handles the voice box like a pro. The five members of the band work well together to stage a show full of exciting Rock and Roll.

You may wonder how these five guys got together to make the music that they do. Tom, John, and Paul had been jamming regularly on Sunday afternoons and were occasionally accompanied by other guitarists who stopped by. Then one Sunday Richy visited and after waiting away on his guitar it was soon clear that he outclassed the



MG, rock band of I.C. students

other musicians who had played previously. All they needed now was a singer to enliven the bands performance. All it took was a quick phone call, and Errol was there. It was not long before they had gigs lined up at Wells College and a Cornell Fraternity.

Their first appearance at Wells' College was a success, demonstrated by the audience's high spirits and non-stop dancing. MG's natural talent was exemplified when Richy flung his Les Paul behind his head and

proceeded to play the wild part of "Freebird" by Lynyrd Skynyrd. Ithaca College was well represented by roughly 60 students who braved the cold January winds and made the trip

Photo by Frank Sellers

to Aurora, N.Y. A group of friends who might be called groupies, The Hodgea Podgea Lodge, turns out for all of MG's shows. "We love the Lodge" says Richy "They really get us psyched!" Paul takes it a step further and credits some of the bands success to the Brother of the Lodge.

The band plays a wide variety of music ranging from Stevie Wonder to Genesis. Some other selections are from: The Doobie Brothers, Kansas, Paul McCartney, Steely Dan, The Outlaws, Jeff Beck and Billy Cobham. The group has a few original tunes, the most popular of which is the Jumbo Myes Theme, written by Richy Stanojev.

So come on and get JUMBO with MG tonight at Nite Court. You'll be glad you did.

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on March 30 - 10:00 a.m. - 4:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or the Lawyer's Assistant Program, Adelphi University, Garden City, New York (516) 294-8700, ext. 7604.

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Five Fun Weeks In Europe This Summer

by Timothy Callaghan

For five educational and exciting weeks this summer, students from Ithaca College will travel and visit several European cities, and study the comparative governmental and political structures of Great Britain, Germany, France and the Soviet Union.

The five week trip, arranged by Marketing professor, Jessica Factor, will be conducted under the auspices of lecturers from the London School of Economics. It will consist of two weeks in London, one week in Moscow and Leningrad, one week in Sochi on the Black Sea and one week in Paris. Students will receive five credits for the excursion in addition to an adventurous time.

This trip is ideal for politics and language majors as well as those who profess an interest in international business. For a total package of \$1,695, (it includes everything) the interested student need only step on board the jet to be whisked away to an invaluable learning experience. The trip will be from June 26 through July 31 and will represent the first student trip of a series which will hopefully be continued each year.

Students will be visiting The House of Parliament and The Law Courts in London; the Kremlin Museum and the Lenin State Library in Moscow; the Hermitage Museum in Leningrad; the Chamber of Deputies, the Hotel de Ville, the Palais de Justice and a Prefecture in Paris. In addition the regular professors of the London school, there will also be lectures by local politicians and senior government officials.

All interested in this educational sojourn through the fabled halls of Europe are to contact Ms. Factor at 274-3221 or Mark Arvisais, assistant at 277-3146. Don't miss out on this trip, its five weeks and five credits of fun!

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Bulletin Board

All members of the College community are urged to return the copy of the Alcohol Use Survey which they have received. The surveys may be left at any campus mail room or returned to the Office of Campus Activities in the Egbert Union.

If you have not obtained a copy of the survey, additional copies are available at the Office of Campus Activities. It is hoped that as many people as possible will respond to the survey.

Applications are now being accepted for the six chairmanships of the Bureau of Concerts. Positions are available as chairman of the following committees: business, production, media, off-campus advertising, on-campus advertising and stage crew. Applications can be picked up in the Office of Campus Activities until April 1 at 5:00 pm.

Ithaca College Bookstore manager Mary Cutler would like to remind everybody that the Bookstore will be open until 7 PM Monday through Friday for the remainder of the semester. Hours are now 9 AM to 7 PM.

The Historical Society of Delaware has four paid summer internships located in Wilmington and Philadelphia for history majors who have completed three years of college. Application deadline is April 1. Interested students may contact Mr. Dale fields, Historical Society of Delaware; 505 Market Street, Wilmington, Delaware 19801.

The Baltimore Museum of Art offers three internships in museum studies to junior or senior art/art history majors. The assignment is for ten weeks during the summer and pays a stipend. Application deadline is April 1. Interested students may contact The Division of Education, The Baltimore Museum of Art, Art Museum Drive, Baltimore, Maryland 21218.

The Consumer Federation of America offers four unpaid summer internships for ten weeks working with lobbyists, researching energy issues, doing communications and press work or working with state and local citizens and consumer groups. Application deadline is April 15. Interested students may contact Mr. Nick Apostola, CFA, 1012 14th Street, N.W., Washington, D.C. 20005.

All H&S students who are second semester sophomores and have not declared a major are urged to attend a meeting on Monday 28th, at 7:30 p.m. in Friends 111. Assistant Dean Dan Finlay will be present to answer questions about preregistration, choice of major, and academic programs at Ithaca College.

All H&S students who are contemplating a change of major should see the appropriate advisors well in advance of preregistration. Change of Major forms will not be processed from April 6th to April 15th (preregistration is from April 11th to April 15th).

The Eastern Collegiate Volleyball League's Open 'A' Tournament will be held Saturday, March 12 in Cornell's Teagle and Helen Newman gyms. The top men's collegiate volleyball teams in the East will be present. The matches will start at 10:00 am, with the finals beginning late in the afternoon. The public is welcome, and admission is free.

Income taxes are due-- again! Many people haven't even begun to start filling out their 1976 forms yet. Maybe that's because the forms are longer and more complicated. This Sunday night, March 27 at 9:30 pm, WICB-TV channel 13 will help you get started on those forms on "Keep the Customer Satisfied", Ithaca's consumer assistance show. There will also be tips on how to prepare for next years forms. And for those people who take their taxes to someone else, "Keep the Customer Satisfied" will have a report on tax preparers.

con't from page 3

...Eden's Express

dents. We all have ideas and concerns. If we can communicate these ideas better we may find enough interest to begin working on them. As evidenced by the fact that few people even realize a student government exists at I.C., our present forms of communication are obviously inadequate. It is vital that we establish new, specific means of communication which will encourage and promote the expression of new ideas and problems and thereby increase the level of participation in student affairs. I believe that there are many areas where the more people we can get involved, the more we can accomplish. This applies to attaining a more workable relationship with the administration, constructive projects such as a course evaluation book, improving our student activities, as well as activities outside the school such as state and local legislation which may have an affect on us.

It is important that the executive board of student government works closely with S.A.B., our student trustees, and student congress. In doing so we can constantly evaluate our performance and maintain our direction. We must make a conscientious effort to open lines of communication not only among ourselves but also between us and the administration as well as the faculty. I believe that I have the experience and the administrative ability to coordinate such an effort. Last summer I had the

invaluable experience of working on Capitol Hill in the office of Senator Hugh Scott. I have helped run exposed to much of the executive branch of our federal government. I was a member of Student Congress last year as well as this and am presently a member of the newly created steering committee of Student Congress. My four running mates are Jim Reinprecht, Dan Kushuric, Melanie Casciano, and Tony Grase. Each of these individuals possesses both the enthusiasm and the capability necessary in initiating and maintaining a successful student government. We are a group that works well together and are anxious to put our ideas to work. The following is a list of our objectives and those areas which we feel require attention:

Communication

*Better, more informative use of media at designated times and in specific locations (WICB & Ithacan).

*Specific times for students to come to the Student Government office and communicate problems which will subsequently be dealt with.

*more and better attended meetings with the administration and faculty.

*A daily board in the union to be utilized by student government.

Academics

*Student Advisors

*A course evaluation book
*More effective, specific means for having input and a vote on curriculum, personnel, and tenure decisions.
*Establishing a closer relationship with the faculty.
*Establishing closer relationship between schools for the betterment of those areas which are suffering.

Student Activities

*Establishing a closer relationship between S.A.B. and student government for the purpose of having: Better concerts, better movies, generally more innovative activities.

Tuition and All College Budget

*A specific provision for students to be involved in the making up of the All College Budget.

*Keeping abreast of state and local legislation which may affect us.

Housing
Food Service
Parking

*Generally more flexible

Bookstore

*Considering the possibility of establishing a student run or cooperative bookstore for the purpose of lowering prices.

Look for our table in the union this week.

the Eden Express wants your ideas. We'll listen and we will act. Our job is to represent you. We ask for your vote on Tuesday March 29.

Jeff Eden

Tim Callaghan



My name is Tim Callaghan and I am running for the position of student body president here at Ithaca College. This office requires more time and commitment than any of the sundry other offices and assuredly a greater responsibility.

The president's role is a multi-faceted one; melding the conciliatory skills of a mediator,

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Photo by Frank Sellers

Senior Class officers

Richard Morse

How would you like to remember your Senior year? As an aimless and undirected social and intellectual flop...or as a stimulating and enjoyable finale of your years at Ithaca College.

I am running for President of the Senior Class because I prefer the latter. I have no desire to see the funds that are appropriated to the Senior class wasted on events in which students have little interest. I am not interested in fancy buffets which most students cannot afford, or in controversial activities held in establishments which many people find offensive.

As Seniors next year I would like our class to be able to share the unique and individual talents we possess in a variety of different ways. In addition to the traditional 200, 100, and 50 days parties, it would be interesting to experiment with new social and academic happenings. One immediate priority for me

as President would be to secure a dynamic speaker for our graduation. This has to be done early in the Fall in order to insure a quality speaker. The choice of a speaker would not be limited to my own judgement, as I am planning to make every attempt to solicit the views of any interested Senior.

This policy of gathering input from others would be an inherent part of my job. While I intend to voice my own opinion loud and often, I certainly wouldn't organize any kind of party or other activity that students seemed to be against.

As an active student I have been able to meet a wide range of people on the campus, and as Senior Class President I would find it a rewarding challenge to try to bring the diverse elements of the College together in interesting ways which will broaden us all. I would appreciate your vote on Tuesday. Thank You.

Howard Schloss

Looking forward to our forthcoming year as seniors, one often finds a desire to enjoy that final year of life here at Ithaca College. Many of us want to enjoy and remember our graduation ceremony, the 200 days party, the 100 days party, the 50 days party and any number of other special events sponsored by the Senior class.

Not all of us realize the need for organization and co-operation among the members of our class. This need for organization and co-operation can start with support for the authors of this column:

Howard A. Schloss, President
Glenn W. Bayer, Vice President

Molly Merkel, Treasurer who have submitted their names in nomination for the position of Senior class officers for the class of 1978. Our primary concern would be for the graduation ceremony and the many special events sponsored by our class. We look forward to leading the class of 1978 down a path full of great times and lasting memories.

Hope to see all the class of 1978 at our Beer/Class meeting to be announced several weeks after the election.

Most cordially,
Howard A. Schloss
Glenn W. Bayer
Molly Merkel

Student Trustee

Irwin Scheiner

First of all, let's define what a Student Trustee is and does... A Student Trustee is a student picked by us, his contemporaries, through a process of an election and then o'ked by the Board of Trustees. This student is then responsible for showing up at the three board meetings a year. He is given voting status on the Board of Trustees and serves a two year term. He also acts as an advisor to Student Congress and acts as a liaison between us, the administration, and the Board of Trustees.

There is a definite lack of communication between us, the students here at Ithaca College, the administration, and the Board of Trustees. And the only way that we can deal with this communication problem is through a strong Student Trustee, who is not afraid to bring our

problems, suggestions, and grievances to the administration and the board. The Student Trustee is thus acting as a liaison between us, the students here at Ithaca College, the administration, and the Board of Trustees.

If I am chosen for this position by you and accepted by the Board of Trustees I will make sure that there is better communication between us, the administration, and the Board of Trustees. I plan to do this by holding open meetings every month with you to discuss any problems that you see and possible solutions to these problems. Through this means, I will be able to take the information that I got from you to the administration and the Board of Trustees and show them that we

top care about Ithaca College and want our voices heard. If we all unite and work together we can show the administration and the Board of Trustees that we are capable of making decisions for the good of Ithaca College. I have a lot of ideas to bring about changes here at I.C. but I can only institute them if I have your help and support. I know that if we all work together we will not only better ourselves, but Ithaca College as well.

I will be speaking tomorrow from 12:00 - 1:00 in the Demotte Room and I will more than be happy to answer any questions that you may have at that time. If you can't attend and would like to know more about me as a candidate for this position please feel free to get in touch with me at X579 or 273-9541.

David Lee Miller

As a former news director for WICB Radio not only am I familiar with the college, but I am even more aware with the needs of its students. My background is one which has made me understand how to affect changes in the administration.

As Student Trustee my most important goal is to improve student relations with their representatives. In fact do you know who your two student trustees are? I wager that not only do you not know their names but you really don't care. As a trustee it is my responsibility to find out how you feel about school policies, and report back and let you know what the administration is doing.

In order to accomplish this I would provide better communication with student trustees that in the past this would be accomplished through forums, possibly a column in the Ithacan, or a radio program on WICB Radio. I want to be a student trustee, not just a trustee that

isolates himself from his fellow students.

Apathy is caused when people feel they can not affect change. I invite you all to speak with me and let me know your feelings. I will make them known to the right people. Whether the problem is not enough course offerings in your area of study, poor quality food, or inadequate housing I will always make every effort to bring the problem to the attention of the administration and let you know their response.

If I am elected your voice will be heard because I won't be silent.



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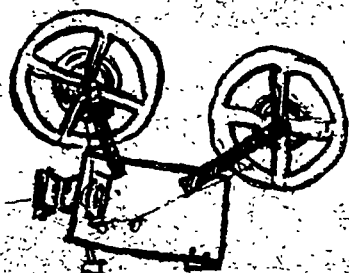
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MORE LETTERS

Attacks Unjustified

To the Editor:

Up until now, I have sat back and watched the Ithacan tear apart the School of Communications. I honestly thought that the Ithacan would do itself in with all of the unfair and unwarranted criticism. Unfortunately, matters are getting worse. There have been too many uncalled for "pot-shots" taken at the School of Communications and they have got to stop.

I have been unable to find the reasons that this paper has for crucifying a school which has been successful. Before anyone can put down the school, they should examine, **THOROUGHLY** the make-up of the school and the communications industry.

When people complain about the amount of money being spent in the Communications school, they should look at what is needed to make a successful school. The equipment needed in a media curriculum is expensive. There is no question about that.

A textbook curriculum, however, will do a media student no good. We need the "hands on" experience. When you are doing a production as a means of making your living, you cannot run to a manual to check and see how to operate a camera. It just does not work that way!!!

In the matter of Dean Keshishoglou, I have very strong feelings about the accusations the Ithacan has made. Dr. Keshishoglou is one of the few deans that I know of who can walk through the halls of his school and talk to the students AND call a good majority of them by name. I would not expect the dean of Humanities and Sciences to be able to do that, but I would be curious to know how many other deans can, or even care to. Dean Keshishoglou is accessible! From my experience, he has been very receptive to things I have had to say. Being dean of a communications school is no easy job. The person has to have the capacity

to see where the Communications business is going and make adjustments so that the school will be effective. This person has to stick their neck out once in a while. Dean Keshishoglou has the foresight to see where the industry is going and the guts to try things to help the students prepare for the future. If Dr. Keshishoglou has any questions or doubts about something, he has the ability to know who to go to for the information.

The constant attacks upon the School of Communications by the Ithacan have done little except bring tension to the entire college. The School of Communications does a great deal for the college. If anyone is on this campus would care enough to take the time to open their eyes, they would see this. There is a Radio and a Television station specifically for the college. The Communications majors take outside time to provide you with this service. Granted, those involved are gaining experience but maybe if the college would listen they would gain something too!

There is one final thing that I think should be mentioned. I wonder how many students realize that **THREE DOLLARS** of their tuition money goes to the Ithacan. It may not sound like a great deal of money but multiply that amount by the number of students enrolled at Ithaca College. **THAT IS A LOT OF MONEY!!** I, personally, resent my money going to a paper which serves no purpose except to stir up trouble on campus. What is worse is that the foundation for the articles falls apart so easily. When the Ithacan can pull itself together, then maybe, they will have the right to print "published independently by the students of Ithaca College." Having that on the front page is just another example of the incredible inaccuracy of the paper.

Danni Carpenter
TV-R '78

Concert Conduct Criticized

To the Editor:

On Friday night, February 25, my date and I had the pleasure of attending the Ramsey Lewis Concert at your college. Since my letter is not related to the quality of the Ramsey Lewis group itself, please allow me to move on to a couple of items which I found to be quite disruptive to an otherwise enjoyable evening.

For some reason, it seems to be standard procedure to never begin a contemporary musical event on time, and Ithaca College was certainly no exception. I would guess these delays are to be attributed to the all too familiar cries of "technical difficulties". Why "technical difficulties" never seem to be worked out by show time is a question I must leave to the technicians. In any event, I derive no pleasure from sitting in an auditorium while the stage hands blurt: "Test 1,2,3" into a microphone

while I watch others shift piano benches around.

My second and foremost grievance is in regard to the blatant audience misconduct during Ramsey Lewis's piano solo. Since we were being rightfully protected by your no smoking rule, I would not further a guess as to where a large number of spectators headed during this period. To say the least, I found this very discourteous to Ramsey Lewis as well as to the other patrons trampled on while making a futile attempt to enjoy this soft highlight. All this comes as a surprise to me since I understand Ithaca College is noted for its training of some quality musicians.

Hopefully, the conduct will improve prior to my next visit.

Sincerely,

Daniel R. Corbett
210 Forest Home Drive
Ithaca, N.Y.

...Offended

continued from page 4

sion is outstanding or exactly in the public interest. My impression is that Communications people have their feet very close to the ground. Communications is a very difficult business to work in successfully, and anyone who is committed to it will need a realistic view of life to survive. I might add that a great many of those who start in the business leave or can't make it.

I will be the first to defend Mr. Zalkins right to say what he thinks. I just happen to believe his comments are largely wrong. I have read the letters about the School of Communications all year and finally decided to make some comment of my own.

My thanks to the Ithacan for printing this.

David Priester
General Manager
WICB-TV

...Defense

con't from page 5

when I read something in the Ithacan (which by the way I help pay for with my tuition) that is totally unjustified, I resent it. I think it is time for the Ithacan and the rest of the Ithaca College Community to sit down together and start thinking constructively ABOUT THESE MATTERS. This is the School we are all a part of. In the future, if anyone has personal problems or complaints about anything related to Ithaca College, try to solve the problem first. Do not try to defame the good reputation of a college we should be proud of.

Joel Reitman
Educational Communications '78

...Callaghan

con't from page 12

the articulations of a spokesman and the practical efficiency of an administrator. In essence he must provide a focal point in the functioning of the student government.

What I hope to achieve, if elected, is to run the student government effectively as possible and work smoothly with the administration. Eliciting participative response will also be a paramount concern. I promise only that I will work hard and accomplish as much as possible within the existing system; no more, no less. Whether I am your choice or not, your primary concern as a student, is to make sure that Tuesday, March 29 you vote. Don't forsake the little representation that you have.

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Photo by Frank Sellers

Sculpture by Hodge Podge Lodge

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...Hartsock

continued from page 1

Professor Hartsock said that the avoidance of using power is the most serious problem of contemporary feminism. During the past ten years, the thrust of the feminist movement has been essentially reactionary. The "reaction" was a response to the domination women were subjected to in the capitalist patriarchal system and also to the males who dominated the left first movement in the 60's. The result was that most of the activity was formulated on a personal level, ie: consciousness raising groups, leadershiplessness etc...

According to Hartsock, what is needed is a politicization of these local, highly personalized collectives. Yet these local collectives served an important function by connecting capitalism, patriarchy and white male supremacy to women's daily lives. Women must move beyond reacting to power and construct viable alternatives.

Hartsock said women must now seize power: power meaning energy, achievement, and working collectively instead of working under the prevalent conception of power as domination. Organizations must be created based on this second type of power in order to move closer to the creation of a feminist society.

Drinking

(ZNS) HEAVY BOOZERS AND TEETOTALERS ARE APPARENTLY BOTH OUT OF STYLE ON TODAY'S COLLEGE CAMPUSES.

Two Cornell University researchers asked 874 undergraduates to rate alcohol users on an "acceptability scale." Instructors Harrison Trice and Janice Beyer discovered that those receiving the lowest marks from their fellow students either drink heavily or never drink at all.

Students who drink occasionally or moderately were rated the most acceptable and the most popular.

TODAY'S CROSSWORD PUZZLE

UNITED Feature Syndicate

ACROSS

- 1 Fine-grained rock
- 6 Israeli dance
- 10 Metric unit
- 14 Length units
- 15 Military group
- 16 Decorate anew
- 17 Old womanish
- 18 Rocked the boat: 2 words
- 20 Shade of green
- 21 Achieved by effort
- 22 Anoint
- 23 At a distance
- 25 Some tennis matches
- 27 One traveling by water
- 30 ----- Day
- 31 Mr. Ford
- 32 Shoreline recesses
- 33 Domesday Book money
- 36 Pot donation
- 37 Prickly shrub
- 38 Be acceptable
- 39 In addition
- 40 Dull

- 41 Isolated hill
- 42 Dormice
- 44 Hoofed mammals
- 45 Cleft
- 47 Kind of remuneration
- 48 Baseballer Henry -----
- 49 Fail to keep pace
- 50 Palms off
- 54 Throw in dice: 2 words
- 57 Concluding
- 58 Ribbon: Comb. form
- 59 Penitence season
- 60 Netherlands Antilles island
- 61 Hardens
- 62 Leg region
- 63 Iterate

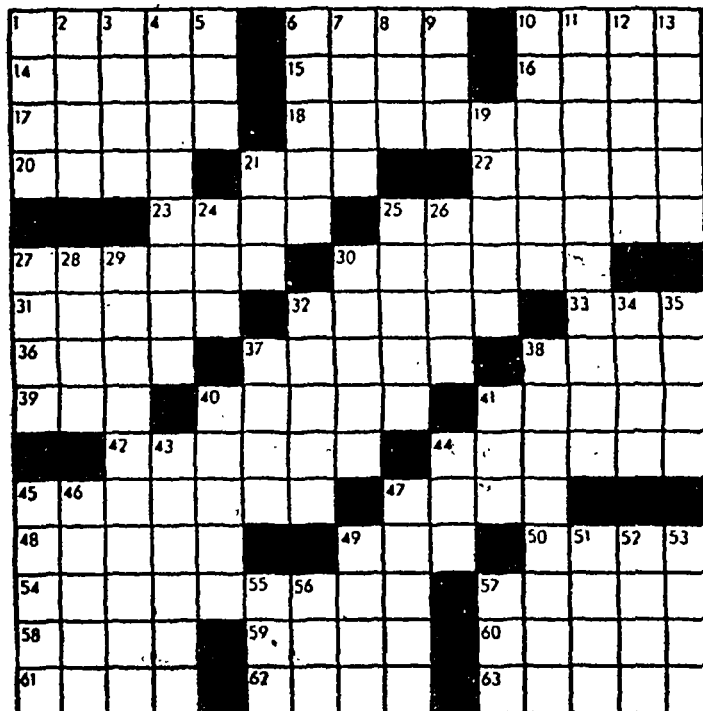
DOWN

- 1 Disagreement
- 2 Isolated
- 3 Inter -----
- 4 "I cannot -----"
- 5 Native: Comb. form
- 6 Indulge
- 7 Son of Judah
- 8 Disencumber
- 9 Goddess of discord
- 10 The Patrons of Husbandry
- 11 Wild parties of old
- 12 French girl's name
- 13 Artist Grandma -----
- 19 Wishes for
- 21 One "W" of "WW-II"
- 24 Adversary
- 25 Accumulated
- 26 Anatomical passage
- 27 Chair, for one
- 28 Pisa's river
- 29 Bigoted
- 30 Meat cuts
- 32 Container
- 34 Ceremonial act

puzzle answers

on

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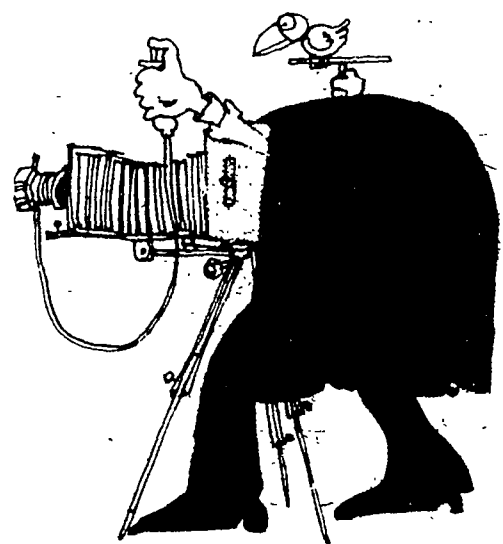
Mayer's Smoke Shop

ATTENTION JUNIORS!

The time is here to sign up for your
1978 Cayugan senior photos,
and resits for those who
had their photos taken before vacation.

SIGN UP IN THE UNION LOBBY NEXT WEEK-

MONDAY	10am-4pm
TUESDAY	10am-4pm
WEDNESDAY	10am-4pm
THURSDAY	10am-4pm
FRIDAY	10am-4pm



Also-Don't forget to return your
proofs Monday 3/28, Tuesday 3/29
10AM-4PM in the Union Lobby

PHOTOS WILL BE BY PHOTOGRAPHICS OF ROCHESTER

Sitting fee is \$5.00, \$3.00 of which can be applied
toward finished portraits purchased.

(NO CHARGE FOR RESITS!)

**VOLUME II HAS ARRIVED,
ANNOUNCEMENTS
FORTHCOMING!**